

Resume | David Schwittek

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EXPERIENCE

Assistant Professor of Graphic Design and Digital Media, The Art Department of Lehman College (CUNY); Bronx, NY — 2014-present

As Assistant Professor of Graphic Design and Digital Media, I support the Design and CGI curricula in numerous ways beyond teaching, including: the development of an undergraduate and graduate Graphic Design major; the improvement of our graduate program and graduate recruitment efforts; and various design tasks the Department requires.

Adjunct Assistant Professor & Senior College Lab Technician (Tenured), Lehman College (CUNY); Bronx, NY — 2007-2014

As Adjunct Assistant Professor and Senior CLT in the Art Department of Lehman College, I informed and assisted the design and digital media curricula, and ensured that students had the essential tools needed to create all types of media. My job included extensive user support for both students and faculty on a multitude of applications and platforms; assistance with any and all technology needs; maintenance of the Macintosh labs, and printing facilities; administration of the Mac OSX Server and all student accounts; deployment and maintenance of XSAN networks; management of the digital photography studio and the equipment therein. I essentially held together the technological end of the department infrastructure.

The subjects I have taught as Adjunct Assistant Professor include graphic design, web design, web applications and programming, film and video production, photography, layout, broadcast design, print publishing, and motion graphic design.

I also installed, configured, and currently assist in maintaining the video editing and media conversion facilities at Lehman's MultiMedia Center, opened in 2009. This task draws upon my extensive background in networking, computer engineering, programming, storage area networks, server administration, and video/audio editing.

Adjunct Instructor, School of Art and Design, SUNY Purchase; Purchase, NY — Spring 2013

As an adjunct instructor in the School of Art and Design, I taught graphic design, motion graphics, and into to HTML, CSS, and JavaScript.

Adjunct Instructor, Parsons School of Design; New York City, NY — 2005-2007

As a part-time instructor at Parsons, I taught both undergraduate and graduate students courses that are designed to familiarize them with commonly used new media applications like Adobe After Effects, Flash, ProTools, and Final Cut Studio, as well as introduce them to new, creative technologies they may never have come in contact with before, such as Python, PHP, PIC Chips and Podcasts (RSS2.0). Working in the Design and Technology Department, of which I am also a graduate, provided me with an ideal venue to teach both professional video and audio production techniques as well as interface and web design.

EDUCATION

Parsons School of Design, New York, NY — MFA Design & Technology 2006

State University of New York at New Paltz, New Paltz, NY — BA Computer Science

SKILLS

Photography: traditional wet; medium format (120); large format; HDR; digital photography and fine printing

Digital Film and Motion Graphics: Apple Final Cut Pro X; Adobe AfterEffects, Flash, + Premiere Pro CC

Sound Design: Apple Logic X, Soundtrack Pro; Adobe Audition; Digidesign ProTools

Programming: Cocoa/Objective-C, C++, PHP/MySQL, ActionScript 3.0, Java (and Processing), Python

Web Design: HTML5, CSS3, JavaScript, JQuery, Mambo/Joomla! CMS

Graphic Design: Adobe CC

Software Design: Apple iOS SDK 4.0

ACADEMIC AND PROFESSIONAL HONORS

April 15, 2018	Award of Outstanding Excellence; Docs Without Borders Film Festival
June 9, 2017	SUNY New Paltz 40 Under Forty Award; SUNY New Paltz Office of Alumni Relations
April 30, 2017	Best Visual Design; CUNY Film Festival
May 2015	Bronze Winner: Commercial — Local TV & Local Cable - Campaign - Promotional/Branding; The Telly Awards
May 2, 2015	2015 NY Emmy for best PSA series; The New York Chapter of the National Academy of Television Arts and Sciences

EXHIBITIONS

2020	<i>KMAA (Re)Vision Project</i> , Katonah Museum of Art, Katonah, NY
2020	Solo Exhibition , <i>21 Trucks of San Antonio Texcala</i> , Spot Gallery, Katonah Museum of Art, Katonah, NY
2020	<i>Threads of Truth. Social Impact & Fiber Arts</i> , Zhou B Art Center, Chicago, IL (curated by Sergio Gomez)
2019	<i>Sanctuary Cities and the Politics of the American Dream</i> , Creative Arts Workshop, New Haven, CT (curated by Luciana McClure)
2019	<i>Social Justice in the Misinformation Age</i> , Freedman Gallery, Albright College, Reading, PA (Juror: Susan Krile)
2019	<i>¡Salud! Myths and Realities of Mexican Immigrant Health</i> , film screening, Graduate Center of CUNY (in collaboration with Alyshia Gálvez)
2019	Solo Exhibition , <i>Through the Lens of Age</i> , Gallery 18, Bronx, NY

- 2018 *Through the Lens of Age: Challenging Ageism in the Bronx and Beyond with Community-based Arts Activism* in *The International Journal of Social, Political and Community Agendas in the Arts*, V13, Issue 2, ISBN 2326-9960, Champaign, IL
- 2018 Sally Webster and David Schwittek, with Carlo Diego, Cara Jordan, Lauren Ritz, Leonidas Maliokas, Bruce Weber, "A Digital Recreation of the Lenox Library Picture Gallery: A Contribution to the Early History of Public Art Museums in the United States," *Nineteenth-Century Art Worldwide* 17, no. 2 (Autumn 2018), <https://doi.org/10.29411/ncaw.2018.17.2.22>
- 2018 *83rd Annual National Exhibition*, Cooperstown Art Association, Cooperstown, NY (curated by Yulia Hanansen)
- 2018 *Dusklit Interactive Arts Festival*, Seligmann Center for the Arts, Sugar Loaf, NY (curated by Cody Rounds and Olivia Baldwin, in collaboration with Alyshia Gálvez)
- 2018 *CUNY Film Festival, ¡Salud! Myths and Realities of Mexican Immigrant Health* official selection, NYC, NY (in collaboration with Alyshia Gálvez)
- 2018 *Docs Without Borders Film Festival, ¡Salud! Myths and Realities of Mexican Immigrant Health*, winner Award of Outstanding Excellence, online
- 2018 *Migration, Movement + Memory*, Art School of Columbia County, Ghent, NY (curated by Kathryn Kosto)
- 2018 **Solo Exhibition**, *Through the Lens of Age*, Bronx Art Space, Bronx, NY
- 2017 *Rarebit Animation Festival, Historical Typefaces: An Interpretation Through Movement* official selection, NYC, NY (in collaboration with Lehman students)
- 2017 *CUNY Film Festival, Historical Typefaces: An Interpretation Through Movement* official selection, Winner Best Visual Design, NYC, NY (in collaboration with Lehman students)
- 2017 **Solo Exhibition**, *Sonia Manzano*, short doc, Children's Discovery Museum of San Jose, San Jose, California
- 2017 *Necesitando Al Otro | Needing the Other*, CUNY Film Festival, Macaulay Honors College, NYC, NY (in collaboration with Alyshia Gálvez)

PANELS, PRESENTATIONS, LECTURES

- 2020 *Social Justice Speakers Series – Research Presentation*, Lehman College, Bronx, NY
- 2019 *¡Salud! Myths and Realities of Mexican Immigrant Health*, CUNY Graduate Center, NYC, NY

2019	Seventeenth International Conference on New Directions in the Humanities <i>A Digital Recreation of the Lenox Library Picture Gallery</i> , Av. del Hospicio, Granada, Spain
2019	Fourteenth International Conference on the Arts in Society <i>21 Trucks Of San Antonio Texcala: A Fiber Based, Ethnographic Portrait Series</i> , Polytechnic Institute of Lisbon, Portugal
2019	<i>A Digital Recreation of the Lenox Library Picture Gallery: A Contribution to the Early History of Public Art Museums in the United States</i> Frick Reference Library, NYC, NY
2019	<i>A Digital Recreation of the Lenox Library Picture Gallery: A Contribution to the Early History of Public Art Museums in the United States</i> , Smithsonian American Art Museum, Washington D.C.
2019	<i>A Digital Recreation of the Lenox Library Picture Gallery: A Contribution to the Early History of Public Art Museums in the United States</i> , CUNY Graduate Center, NYC, NY
2019	Brown Bag Lunches: <i>A Digital Recreation of the Lenox Library Picture Gallery</i> Bard Graduate Center, NYC, NY
2018	<i>A Digital Recreation of the Lenox Library Picture Gallery</i> , The New York Public Library, NYC, NY
2018	Third International Conference on Communication & Media Studies <i>Necesitando Al Otro" (Needing the Other): Exploring Audience Presence in the Context of Installation</i> , University of California, Berkeley, CA
2018	12th International Conference on Design Principles and Practices and the Design Principles and Practices Research Network, <i>Aging in Place: Real Stories of the Elderly in the Bronx, Told through Words and Images</i> , Barcelona, Spain
2018	<i>Guiding Student Research Inside and Outside of the Classroom</i> , sponsored by the Office of the Provost, Lehman College, Wave Hill, NYC, NY
2017	The Arts in Society 9th International Conference, <i>Challenging Ageism in the Bronx and Beyond with Community-based Arts Activism</i> , The American University of Paris, Paris, France
2017	Twelfth International Conference on The Arts in Society, <i>Redact This! Artists Against Tor- ture Redact This! Artists Against Torture: An artistic response to post-9/11 torture</i> , The American University of Paris, Paris, France
2017	Twelfth International Conference on The Arts in Society <i>Through the Lens of Age: A Portrait Exhibition Exploring the Power and Resilience of the Human Spirit across Generations</i> The American University of Paris, Paris, France
2017	The New York City Digital Humanities Week 2017 Conference Graduate Center of CUNY, NYC, NY
2015	Cátedra Puebla: presentation and panel discussion about <i>¡Salud! Myths and Reality of Mex- ican Immigrant Health</i> , Museo Universitario of the Benemérita Universidad Autónoma de Puebla (BUAP), Puebla, Mexico

2015	CUNY Institute for Mexican Studies Annual Conference, <i>¡Salud! Myths and Realities of Mexican Immigrant Health</i> , John Jay College of Criminal Justice, NYC, NY
2015	Coordinated Undergraduate Education (CUE) Conference, <i>The Movable Classroom: Study Abroad, General Education, and Documentary Filmmaking in the Field</i> , City College (CUNY), NYC, NY
2015	7th Annual Undergraduate Research and Scholarship Day <i>¡Salud! Myths and Realities of Mexican Immigrant Health</i> Lehman College, Bronx, NY
2014	6th Annual Undergraduate Research and Scholarship Day <i>¡Salud! Myths and Realities of Mexican Immigrant Health</i> Lehman College, Bronx, NY
2014	<i>Redact This! Artists Against Torture</i> – Panel Discussion, Lehman College, Bronx, NY

GRANTS

2020-23 Sara Little Turnbull Design Initiative Grant – \$200,000 multi-year grant initiative to expand the design curriculum at Lehman College.

2017 George N Shuster Grant – *21 Trucks of San Antonio Texcala*, series of fiber design compositions exploring cultural transmission between rural Mexico and NYC.

2016 CUNY Interdisciplinary Research Grant – *Through the Lens of Age*: interdisciplinary participatory action research study and portrait series.

2015 Research Foundation PSC CUNY grant: development funds for *Redact This! Artists Against Torture – eBook*, a eBook collection of art work addressing torture in the post-9/11 world.

2014 Research Foundation PSC CUNY grant: research funds for [Finding the First Song](#), a feature length documentary exploring the origins and development of music in human culture.

2013 New York State Energy Research and Development Authority grant: Grant amount: \$2.5 million. Graphic Design and Lead Web Platform Designer for Sustainable CUNY’s University-wide, solar power initiative.

2013 Research Foundation PSC CUNY grant: research funds for *Music: the First 1000 Years*, a feature length documentary exploring the origins and development of music in human culture.

2011 Research Foundation PSC CUNY grant: production funds for *Documenting the Homeless of Westchester County*, a photography project exploring homelessness and poverty in New York’s wealthiest county.

2010 Research Foundation PSC CUNY grant: publishing funds for *Redact This! Artists Against Torture*, a collection of art work addressing torture in the post-9/11 world.